
Creative Expression

This course is designed to help teachers develop a creative approach to music and to learn skills which will help them encourage each child to discover new ways of expressing himself through music, movement, and language.

Course Description

This course helps students to see the beginnings of poetry, music, and dance as children respond to the world around them. As a teacher -directed activity with a group of children, students learn how to nurture chant, song, and dance as it happens spontaneously throughout the day.

Course Goals

1. To provide students with resources and experiences which will enable them to stimulate children to participate in music activities, both planned and spontaneous.
2. To provide students with another avenue to reach and teach preschool children through songs and fingerplays, music and movement, books, and language.
3. To provide students with an awareness to help them discriminate and determine what is most appropriate experience for young children in terms of quality, age level, sex and race stereotyping, and basic life values.

Terminal Objectives

The student will:

1. Through presenting a card file, demonstrate that he/she has a repertoire of songs, fingerplays, stories, and ideas suitable for use with preschool children in terms of quality, age-level appropriateness, sex and race stereotyping, and basic human values. (File categories similar to those used for picture file makes any cross-referencing easier.)
2. Demonstrate an awareness of the possibility for spontaneous use of music in the preschool by using such opportunities in field work placements.
3. Demonstrate the ability to integrate experiences in movement, music and language for preschool children through planning and presenting a circle using these ingredients. Plan the circle around a theme and include ideas for extending this learning in two centres of the preschool.
4. Construct a musical instrument which would be suitable to use in the preschool.
5. Demonstrate the ability to accompany self on a portable instrument using a song which is appropriate for preschoolers.

Methodology

Learning will be facilitated through lecture and discussion; small group experiences relating to sensitivity to sound, rhythm and movement; singing of songs, exploration of resources for music in the preschool; film; workshops and research essays.

Assignments

- construct (written pattern) one hand puppet and one finger puppet
Due March 7
- Student-constructed musical instrument - due February 7
- Accompanying self on instrument - now until April 4th.
- File of songs, fingerplays, ideas-final March 14th.
- Circle Presentations and plans - final - April 13

- Essay on facilitating preschool creativity - final date - April 13

Texts

Suggested texts for preschool teachers:

1. Song Stories That Spin Themselves, Molly A. Morgenroth, Pacific Oaks Press
2. Lucille Panabaker Song Book, Lucille Panabaker, Peter Martin Associates or Lucille Panabaker's Second Song Book
3. Children Discover Music and Dance, Emma Sheehy, Teachers College Press

Required

1. Music, A Way Of Life For The Young Child, Kathleen M. Bayless

Evaluation

- Participation.....15%
- Hand-Made Instrument.....10%
- Accompanying Self.....5%
- File Card Collection.....10%
- Hand - Made Puppets.....5%
- Circle Plan with Theme.....15%
and Ideas for Extending.....
- Circle Presentation.....15%
- Mid-Term (toward final).....5%
- Essay.....20%

Grading

- A=85+
- B=75-84
- C=60-74
- R=Repeat Course

Assignments will not be accepted for grading past due dates without adequate consultation with the instructor.

K. Nulien